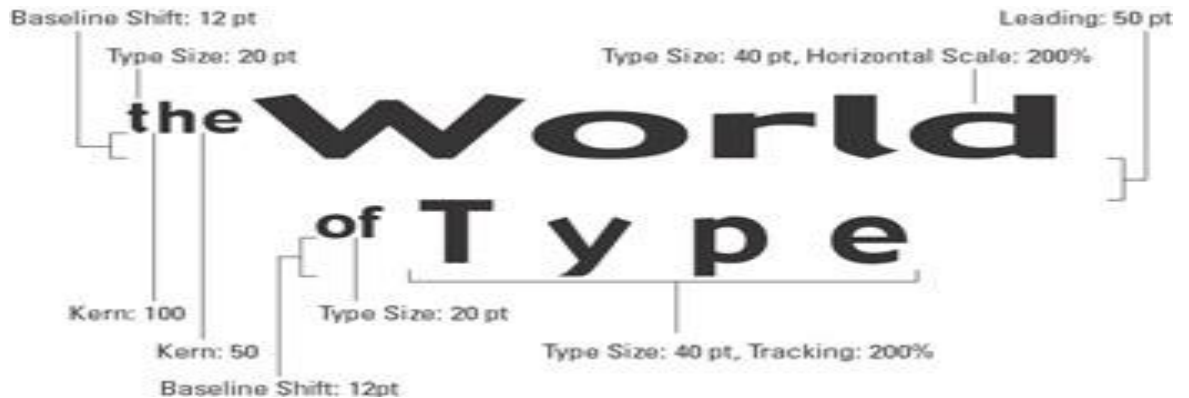


Illustrator Study Buddy

1. Leading: the spacing between base lines or the lines of type.



2. Kerning – the space between individual characters.
3. Tracking – The space between groups of letters.
4. Analogous Colors – Side by Side.

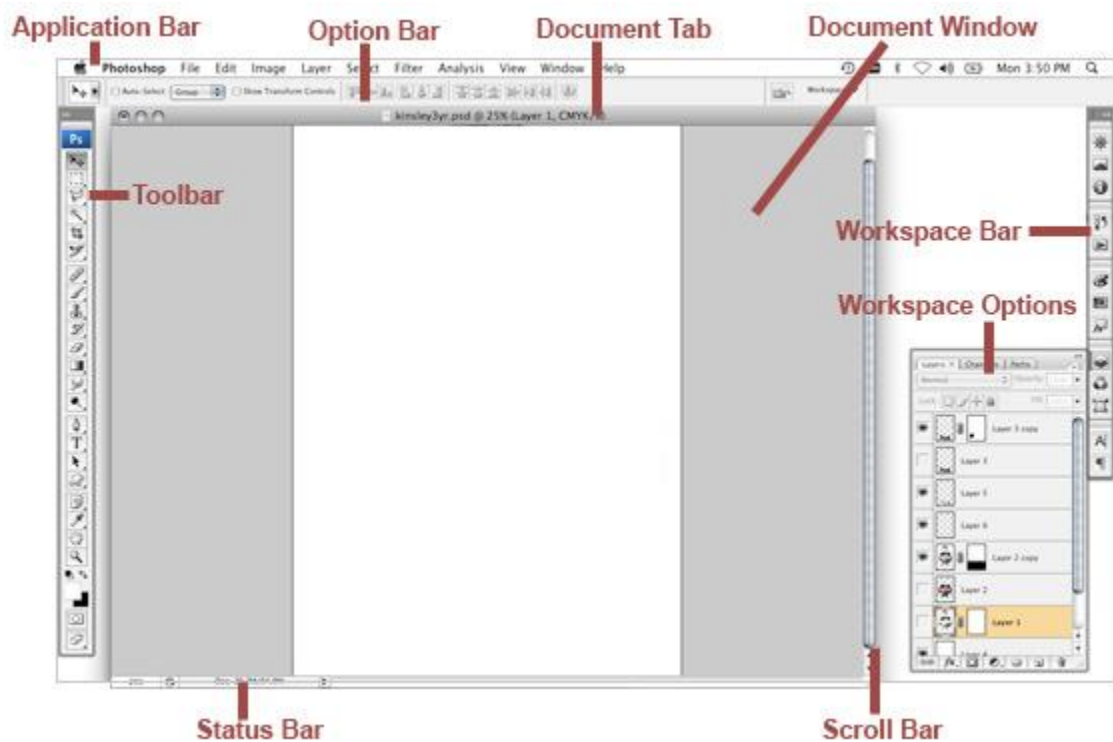
Analogous



5. Complementary Colors – Opposite



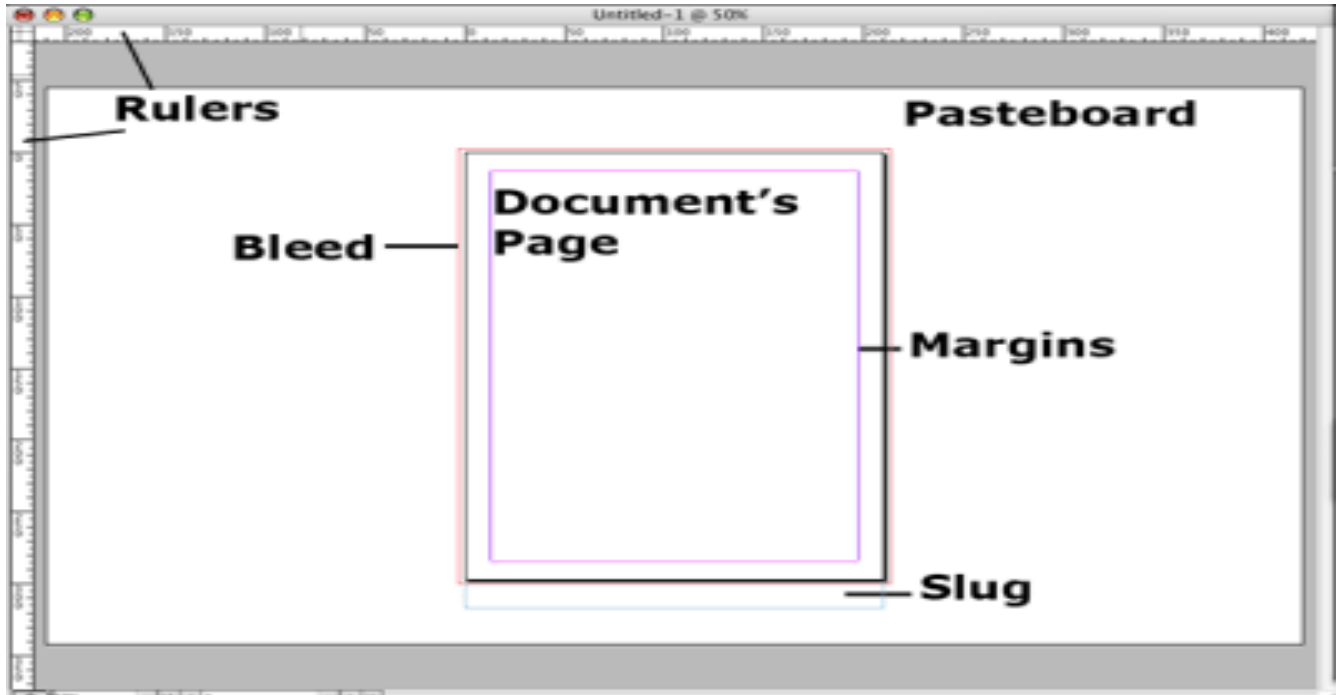
6. Symbol – a reusable object. Example – a snowflake.
7. Raster Image – Composed of pixels. Example – Jpeg or PSD
8. Vector Image – Made up of tiny lines, curves or paths.
9. Image Trace – Converts raster images into editable vector artwork.
10. Clipping Mask – An object or area that masks other artwork so that only areas that lie within its shape are visible.
11. Application bar –The top



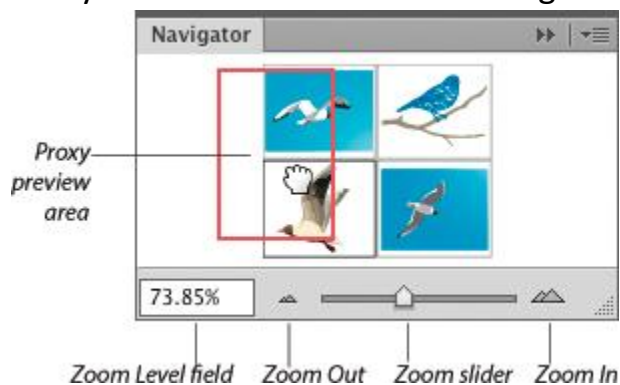
12. Control Panel – Next to the top displays options for the currently selected tool. In Illustrator, the Control panel

displays options for the currently selected object. (In Adobe Photoshop® this is known as the Options bar.)

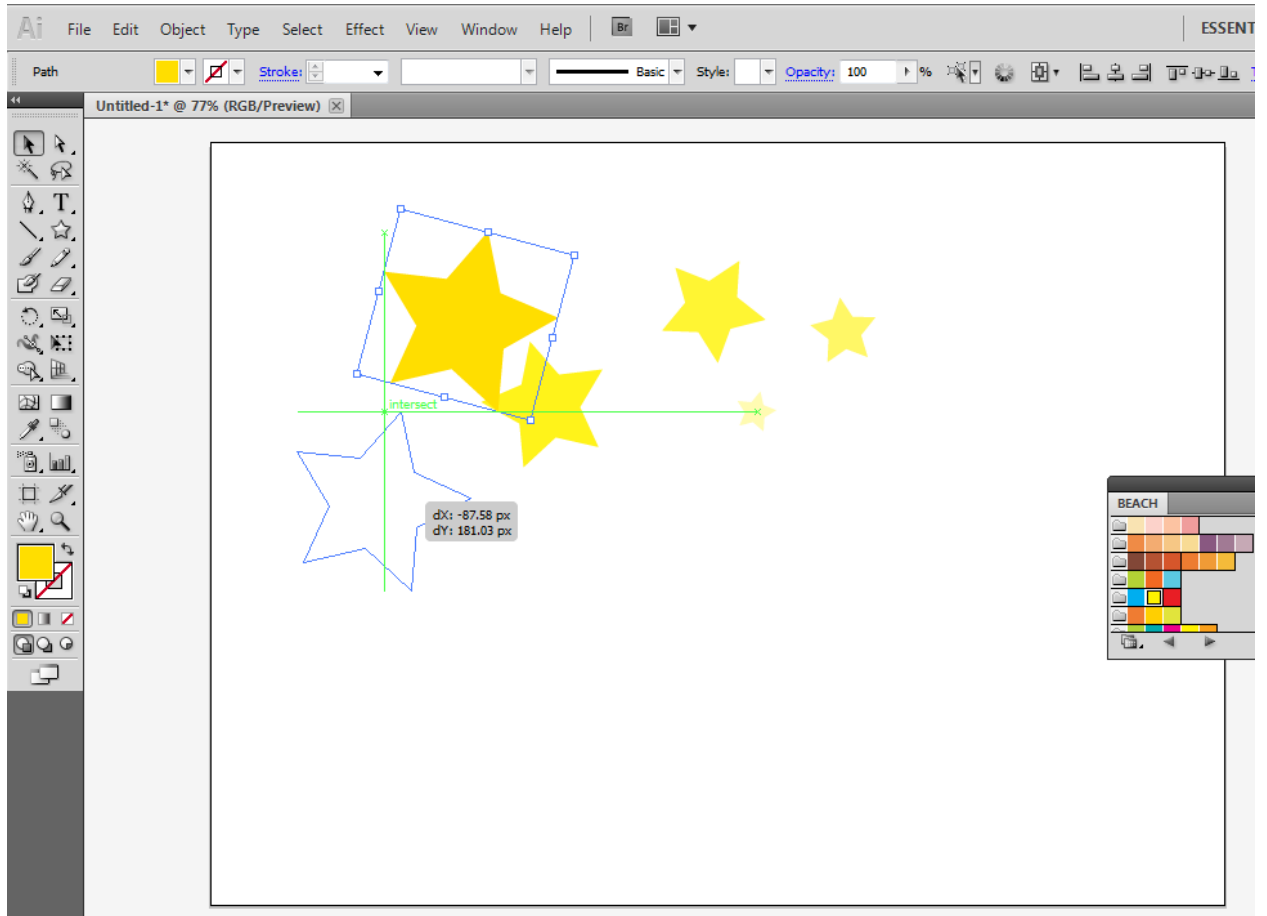
13. **Bleed Area** -The amount of artwork that falls outside of the printing bounding box.



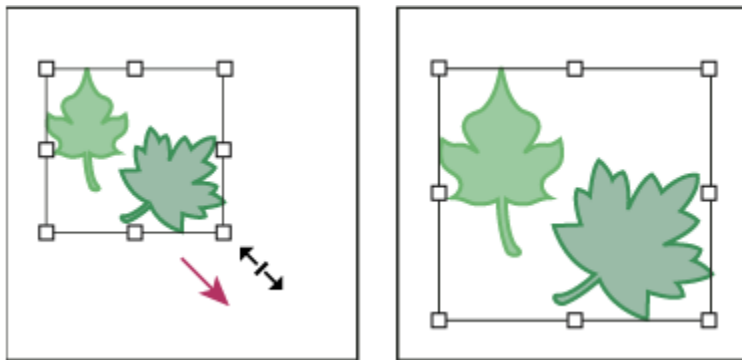
14. **Canvas**- The area outside of the art board. Visible on screen and does not print. Usually gray in color.
15. **Proxy area**- The red box in the navigation panel.



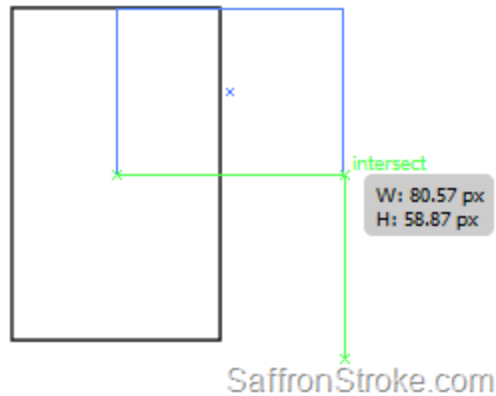
16. **Smart Guides** – Temporary snap to guides. Used to align, edit and transform.



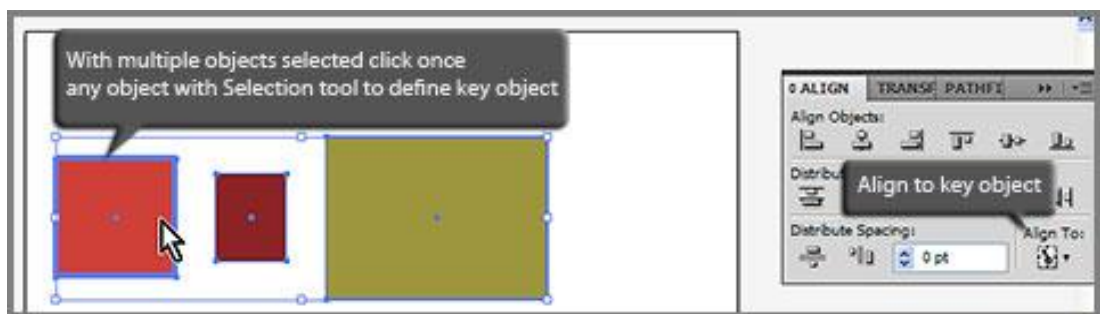
17. Bounding Box – Resize and rotate.



18. Alignment Guides – Green lines.

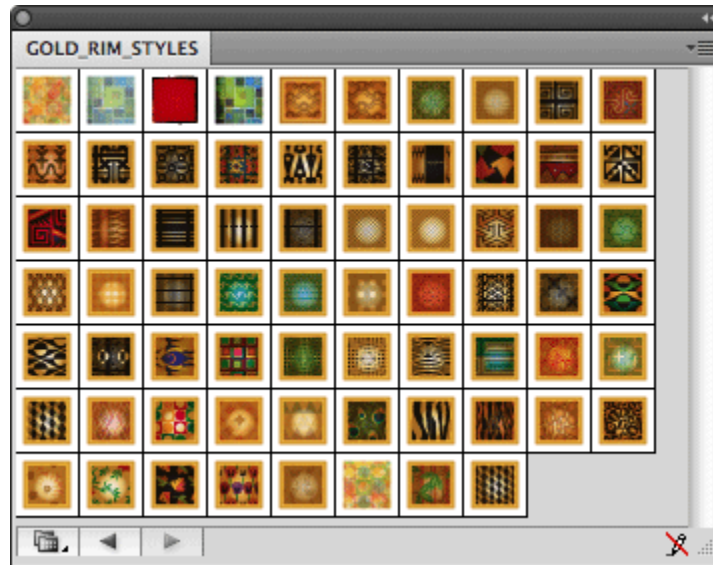


19. Drawing – paths made up of anchor points.
20. Anchor Points – Controls the shape of the path. Click to select.
21. Key Object - An object that you want other objects to align too.



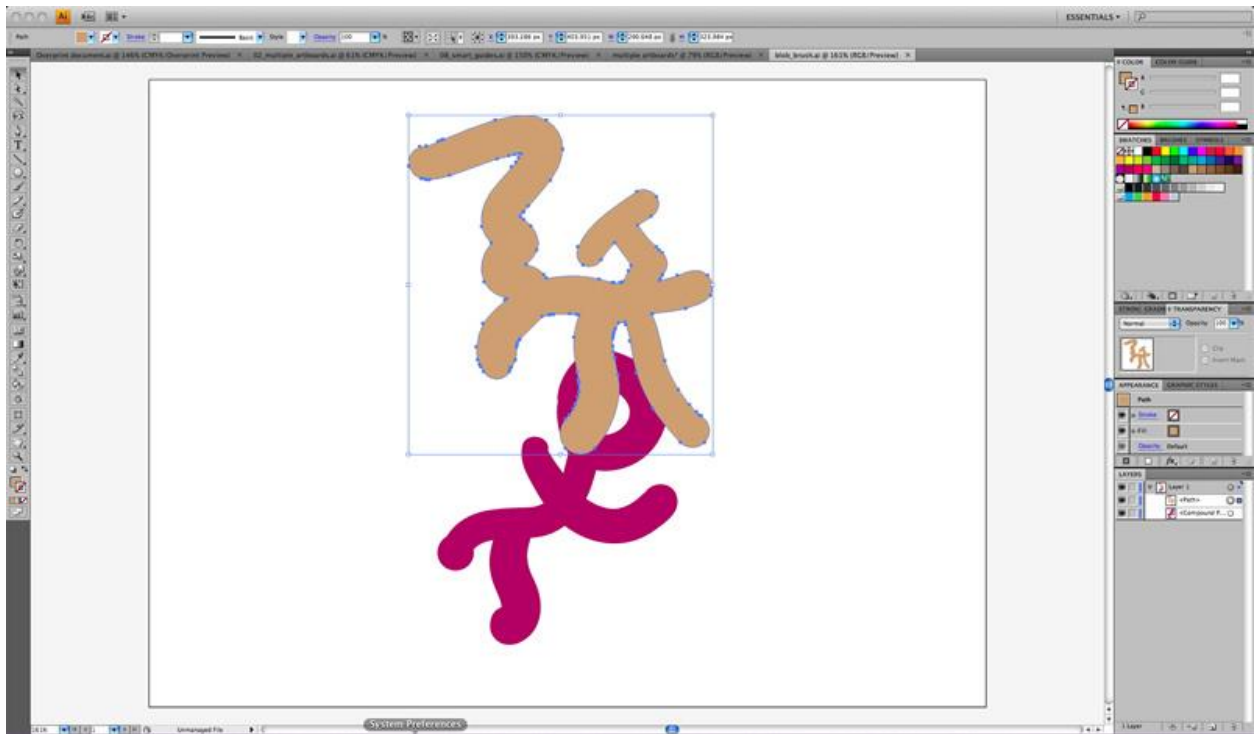
22. Art Board- Regions that contain printable artwork.
23. Gestalt – Unified Whole. People tend to organize visual elements into groups.
 1. Similarity
 2. Proximity
 3. Continuation
 4. Closure
 5. Figure and Ground

24. Appearance – Aesthetic property such as fill and stroke that affects look but not structure.
25. Graphic Style – A saved set of appearance attributes that you can reuse.
 - A quick global change of appearance of objects.



26. Embedding – Stores a copy of a file in Illustrator.
 - Linked- The file remains separate and external.
27. X - This means that the file is linked.

28. Blob Brush – A closed shape brush with Fill only.



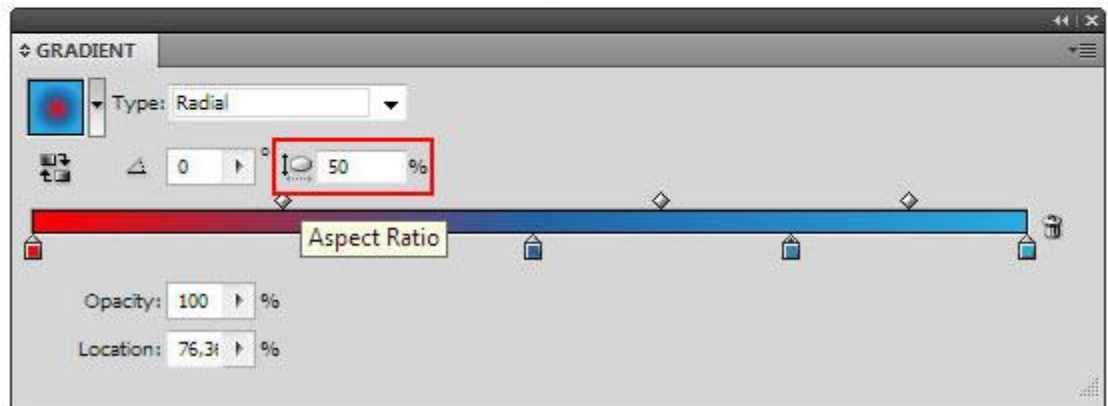
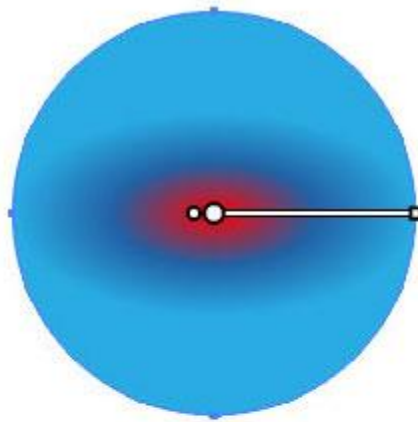
29. Pantone – Helps maintain color consistency. Swatch Colors.
A system for matching colors.

30. Live Paint Group – Each path remains editable.

31. Gradient – Graduated blend of two or more colors.

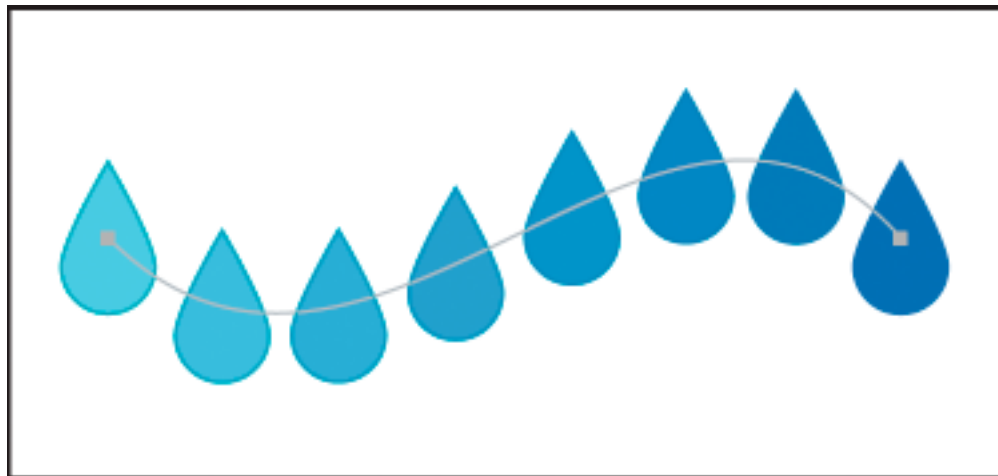
32. Blend – Two distinct objects that creates a new and evenly distributed shape.

34. Aspect Ratio – Can change a radial gradient into an elliptical gradient.



35. Isolation Mode – Temporarily ungroups the blended objects and allows editing.

36. Spine - A straight path of a blend.



37. SVG - Scalable Vector Graphics. Compact and high quality graphics on the web.

38. Five types of brushes

1. Calligraphic- strokes with angle points
2. Art- stretch artwork or an embedded raster image along a path.
3. Bristle – organic and fluid path.
4. Pattern- example – tiles.
5. Scatter – scatter a pattern along a path

39. Tools – Eraser, Scissors and knife